

## Contents

### INTRODUCTION

#### **Jolanta Pasterska, Stanisław Uliasz**

Polish literature 1918–2018. Narratives, discourses, works ..... 11

### SYNTHESIS AND RECRUITMENT

#### **Stanisław Uliasz**

Kresy (Polish Eastern Borderlands) in Polish literature of the period of 1918–2018. Significant interpretative perspectives ..... 17

#### **Anna Frajlich**

“Unprocessed” Holocaust ..... 43

### (PO) MODERN READINGS

#### **Emilia Wikarska**

People and the city in the prose of the interwar period from the perspective of contemporary reading (on examples of novels by Tadeusz Rittner, Mieczysław Smolarski and Bruno Jasiński)..... 49

#### **Karolina Chyla**

Melancholy and Mythology *Noce i dnie* Tempted by the weakness..... 64

#### **Janusz Pasterski**

„I did not know then...” Two autobiographical poems ..... 81

#### **Grzegorz Pelczyński**

Armenians in Vincenz’s work ..... 89

#### **Dorota Walczak-Delanois**

The kaleidoscope. Krzysztof Siwczyk’s poetry as an example of the poetic evolution at the turn of the 20th and 21st centuries ..... 104

**Alicja Jakubowska-Ożóg**

„The death is terribly alive” – on *Pre-death poems* by Zofia  
Zarębianka ..... 122

**Bernadetta Darska**

A Creator’s Illness as a Source of Memory and Forgetting: Selected  
Examples ..... 129

**Anna Wal**

“I, Ahaswer”. The motif of wandering, journey and pilgrimage in  
Piotr Bednarski’s trilogy *Błękitne śniegi i inne rejsy po złote runo* ..... 146

**Dariusz Piechota**

Melancholics on the Vistula River..... 160

**Grażyna Maroszczyk**

Pictures of the city in the *Let the river flow* of Michał Cichy.  
Prolegomena ..... 174

**Matylda Zatorska**

*The Chosen Maiden*. About the novel by Ewa Stachniak ..... 185

**Barbara Trygar**

The borderland between Poland and Germany in the novel *Tunnel* of  
Magdalena Parys in the prospect of intersubjective poetics ..... 194

**Agnieszka Trzeźniewska**

On the track of the Polish medical thriller. Reflection on the margins  
of Polish novels beginning of the 21st century ..... 207

**Arkadiusz Luboń**

Centenarian *Weird Fiction* from Providence in Contemporary  
Poland. Translational Models and Reception of Short Stories by  
Howard Phillips Lovecraft – the Case Study of *Dagon* ..... 223

**Ewa Kołodziejczyk**

Selected Problems in Translation of Culture-bound Elements in  
Marek Hłasko’s *Beautiful Twentysomethings* ..... 247

**Agnieszka Nęcka**

The bounty hunters. A few words about the literary blogosphere ..... 265

**Karolina Wiecheć, Jowita Tenderowicz**

The role of quotation and short literary form in the process  
of popularizing literature through social media ..... 277

VIEWS

<b>Anna Szawerna-Dyrszka</b> Vilnius's "Comoedia" – another link of the avant-garde .....	293
<b>Rafał Moczko</b> Young-old conflict in the womb of the second independence emigration (on the example of the London environment in years 1949-1966). Part II .....	304
<b>Kazimierz Adamczyk</b> "Tematy", edited by Paweł Mayewski .....	331
<b>Jakub Osiński</b> 'Great dramatic talent'? About emigration reception of <i>Comrade October</i> by Kazimierz Wierzyński .....	342
<b>Izabela Zahaczewska</b> Essay writing by Wojciech Gniatczyński discovered (again?). Contribution to research .....	364
<b>Alina Kowalczyk, Marek Stanisław</b> Zygmunt Mycielski's letters to Stanisław Lorentz .....	379
<b>Dariusz Pachocki</b> Edward Stachura and his correspondents from Lublin .....	397

ARTICLES

<b>Alice-Catherine Carls, Stephen D. Carls</b> New Perspectives on Europe from 1914 to 1945 .....	407
<b>Kazimierz Braun</b> Wyspiański, Schiller, Osterwa – Pilars of Modern Polish Theatre .....	415
<b>Ewa Skorupa</b> The Riddles of Touch (and Look) in the Novel <i>The Virtuous</i> of Eliza Orzeszkowa .....	436
<b>Anna Marta Dworak</b> The Europe of places and the Europe of spaces – study of an imagined map of the Old Continent in the Polish writing under the partitions in the period between uprisings .....	455

**Renata Gadamska-Serafin**

Abd el-Kader about the nineteenth-century Europe ..... 476

**Krzysztof Socha**

Leopold von Sacher-Masochs *Grausame Frauen*. Ein Wirrwarr um die Ausgaben ..... 496

**Małgorzata Kowalcze**

Gothic Healing under the Mediterranean Sun: *The Magus* by John Fowles as a Gothic Novel ..... 507

**Paweł Tański**

Discourses, textual performances and transmedial story-telling of Polish rock songs ..... 522

REVIEWS AND SURVES

**Emilia Wilk-Krzyżowska**

Tailor among literary patterns and shapes ..... 541

**Elżbieta Mazur**

Poetry without non-poetry, or the meanderings of pure poetry ..... 546

**Anna Jamrozek-Sowa**

The Presence of Zofia Romanowiczowa ..... 552

RAPORTS

**Janusz Pasterski**

Promotion of a monograph dedicated to the work of Anna Frajlich in Kraków ..... 556

Volume 8(13)/2018 reviewers ..... 560